

Cue	Call	Pg. #	Time	Wait	Spot	LED	Light Description
<b>PRE SHOW</b>							
1	warmer cue	NA	1:00				build all lights for channel check
5	House Open	NA	5				houselights to med-low, build up back temp and cool high sides to med intensity, build up cool cyc to full, build in stars to full intensity, build in ground row texture and light
7	Fire Announcement	NA	6				fade houselights to low, build in down LED cool
8	Completion of Fire Announcement	NA	3				fade out houselights, build out high sides and down texture leaving only down light on the bench
<b>PROLOGUE</b>							
11	SM Call with G/P in position	13	5		bench	bench	back temp to med intensity in the C and all around to low intensity, warm down light to med across DS and apron
12	Ginette: PETE, I...	13	3				build in frontlight CS
13	Pete: Well...NOT really	14	2/4				build out warm downlight to low intensity, build up cool down LED to med-high
14	Ginettes at the end of the bench	14	5				build up frontlight DSL
15	Pete: And closer... And CLOSER...	15	8/12				build up intensity on downlight over bench, build down intensity on the rest of the stage downlight
16	W/ Music	6					build out front light and build out down light, build down temp to med-low, build up cool down DSL to low intensity
<b>HER HEART</b>							
21	W/ Actress placed	16	5		porch	porch	Build up warm and cool high sides to med intensity DSL, build up down temp to med-high , build up down led to med

22	Man: HELLO	16	3				build up frontlight DSL, XDSL, build in practical
23	Woman HUGS him	17	4				build up warm high side intensity
24	Man: So, YOU're just..	18	10				build up backlight to low
25	Man: I THINK I love...	19	6				build Macs to med intensity
26	Glory SHAKES bag	21	5				build down intensity on cool highsides
27	Glory: Becasuse I KILLED him!	22	4/8				build up cool down led 1 and build up warm down, build up intensity on back temp
28	East OPENS bag on the ground	23	2/4	porch	CS		build up CS special with macs and build in front light
28.5	FOLLOW	23	4/8				build in NL twinkle effect on cyc, (try MACS AP on house walls for twinkle of lights
29	East repairs heart and looks up at Glory, they MAKE eye contact	23	8/5				build out down leds and build out led special, front light, highsides, leaving only temp to low intensity
30	TRANSITION	23	3				build up warm down DSR to med-low, build out temp SR
<b>SAD AND GLAD</b>							
31	W/ MUSIC	23	5	BAR	BAR		Build up warm down light over table and chairs with intensity decreasing from DSR to DSL, build up cool high side to med high
32	Jimmy: SANdrine	23	3				build up frontlight DSR and DSC, build up warm high sides to med intensity, build up
33	Jimmy: ...were just GONE	24	5				build up frontlight along DS line to fill for waitress ent.\
34	Sandrine: ..., THE Girls.	25	3/6				build out frontlight DSL, build out high sides DSL
35	Sandrine SITTING	25	8/4				build up intensity over table and warm up the space
36	Sandrine: ...bachelorette PARTY.	26	5				build in cool down led and build down intensity of warm down
37	Jimmy: HEY!	27	3				build up frontlight DSC and L and build up warm high sides DS
38	Sandrine: I gotta head.	29	2				
39	Waitress: Hey! SORRY!	29	3				build up warm down light across the stage
40	Jimmy: I'm glad YOU found...	30	5				build down DSL down and high sides and front light
41	Jimmy sitting down PONDERING	30	3				build out front light
42	TRANSITION	30	5				build up back temp on SR/SL and build in cool down led

THIS HURTS							
51	W/ MUSIC	30	6		IRON /Chair		build up down led to a cool white, build up warm down CS and warm HS
52	WMN: OW!	30	3			bench	build up frontlight DC
53	WMN: OW!!	31	2				build intensity on warm high side
54	Man: This BUSIness of learning...	32	4				mover focus to Man
55	Marv: Oh. SORRY about...	34	4				mover focus to bench
56	At break of kiss	35	6				build up cool down light to cooler blue and build in led specials to cool
57	Marv: YOU know what,...	36	3				build up front light at laundry area and build up warm down light, build up DC focus, preset movers to DCS
58	Steve: OW.	37	3				build out down light over sides of stage and leave center
59	FOLLOW/Transition	37	5				build out front light and build up template and build out down light over center
GETTING IT BACK							
61	W/ MUSIC	37	5				build up warm down over chair and build in warm high sides and back temp SL
62	Lendall WAKES	37	4				build up cool front and neut on DS line
63	Gayle: LENDall....	38	3				build up warm down across the stage
64	Gayle sits:	39	5				mover focus to chair
65	Gayle: I wanna BRING...	40	4				mover to either side of stage, build up cool down led and cool high side
66	Lendall: ...RIGHT there	41	3				mac to end table with ring
67	Gayle stretches arm and LOOKS at ring	42	5				build out all front light and build out warm down light across stage, build up intensity on temp
67.5	FOLLOW	42	3				build in transition effect, build out all stage light leaving temp only and cyc
68	FOLLOW	42	5				build out all light and fade to black
69	SM CALL	42	5				build up house lights, and build back up temp and cyc
INTERMISSION							
70	NEXT Scene set	42	12				build up down light on bench and mover focus to bench, build up back temp on bench
71	SM CALL	NA	6				house to half, build in green to down led

72	SM CALL	NA	3			house out, stage to dark, leave cyc
<b>INTERLOGUE</b>						
81	Pete SET	43	4			build up light over bench and movers to back light
82	Pete looking UP	43	5			fade stage to darkness
<b>ACT TWO- THEY FELL</b>						
91	W/ Music	44	6			build up back temp to high intensity, build in down cool led SL, cool high sides to med, and warm down to low, (build in MAC on AP to flicker like firelight)
92	Chad: I BELIEVE you...	44	3			build in front light SL
93	Randy: ..were DANCIN	45	6			build in mover to DC for monologue
94	Randy SITS	46	5			build out mover and bring back to chairs
95	Chad: sense, and it's YOU.	47	10			build out down led (green) across the DS line and build in backlight to low intensity, build out front light across line
96	Randy and Chad on separate sides of stagefloor	48	5			build movers to SL and SR for each and build out CS down light leaving temp, build out CS front light
97	Randy and Chad JUST LOOKING at each other	49	6			fade out front light and build in backlight and build out down led
98	FOLLOW	49	5			transitional aurora, build out all stage light except CS backlight
99	FOLLOW	49	25			build out aurora and build out backlight
<b>WHERE IT WENT</b>						
100	W/ Music	49	5			build up back temp across US to med and across DS to low intensity, build up cool leds to med-low aqua
101	Phil: It STILL feels...	49	3			build up front light across the DS line, build up cool down to med
102	Marci: What's WRONG?	51	2			mover DSC, build up intensity DSC
103	see Hedgehog MOUNTain?	51	4			build down intensity on down led and build down slightly on temp
104	Marci: Happy AnniversARY.	52	5			break DSC focus by building back in down led and temp to higher intensity and build in cool HS to med

105	W/ shoe FALL	53	3			build in MAC to focus on shoe strop and mover focus to them, build out temp from other areas of the stage
106	Phil ALONE SR	53	5			mover focus to behind him and build in backlight to low intensity, build out front light,
106.5	FOLLOW	53	0			shooting star effect with macs?
<b>STORY OF HOPE</b>						
111	SM CALL (music fade out)	54	5			build in down temp SR, build in side booms SR to high intensity
112	FOLLOW	54	3			build out side boom, (might need to be sep cue) build in DSL down led and warm down to med intensity, cool high side to low and warm to med
113	Woman: I KNOW...	54	3		porch	build in front light SL
114	Wmn: I FEEL like I...	57	5			build in cooler down led
115	Hope: the world....WAIT...	57	3			build in warm down over SL
116	Suzette: HONey? Dan?...	58	2			build out warm down
117	Hope: Goodbye, DANNY.	58	6			build out temp across stage except where she stands, build in mover behind her, and build down intesnity on down led, build in cool hs
118	TRANSITION	58				build out all light and leave only cyc color, twinkle stars?
<b>SEEING THE THING</b>						
121	W/ Music fade out (scene set)	58	3			build up temp SL to low intensity and SR to med
122	FOLLOW	58	0			build in SL side boom to high , build up cool hs and build in down led to med SR
123	Rhonda/Dave ENTER	59	3			build out side boom, build up warm hs to med-low
124	Rhonda: OKAY.	59	3		chair SR	build in front light SR to med-high, SL to med-low
125	Dave: YOU gotta trick...	61	3			build up front light SL to high intensity
126	Rhonda: What ARE YOU doin'?	63	4			build up intensity in down cool and HS and back temp to high
127	Rhonda: THIS: is it	65	6			build in mover to focus for kiss
128	Dave first UNZIPS her jacket	65	3			build in lavender to down led

129	Dave: You WANNA know...	65	5			build out temp SL and build out down light SR, build up warm down SR
130	Dave EXITS after placing painting	66	4/8		hear painting	build in mac on painting, with one down and a front, build up intensity on temp on area around it, fade out front light across the stage
131	FOLLOW	66	3			fade out all area light except temp ds of painting
132	W/Music	66	8			fade out all light bringing in transitional aurora, build in backlight
133	W/ Music end	66	3			build out aurora and build out backlight
<b>EPILOGUE</b>						
141	Scene SET W/Music	67	4			build up CS focus on bench with down led, build up temp to med intensity
142	Ginette ENTERS	67	5			build up down led across the stage and build up warm HS,
143	The two recognize each other	67	0			snow?
144	they both sit at the bench	67	3		bench	build up mover on bench and build up back temp
145	they both stare out	67	2			twinkle stars?
146	FOLLOW	67	3			aurora appears on back wall, bigger than ever before, and build
147	After scene plays	67	5			Fade the stage area to black silhouetting the two
147.5	FOLLOW	67	6			fade out cyc
<b>END OF SHOW</b>						
151	bow set	NA	3			build up cyc and stage to full look
152	SM CALL bow end	NA	5			build up house lights to half